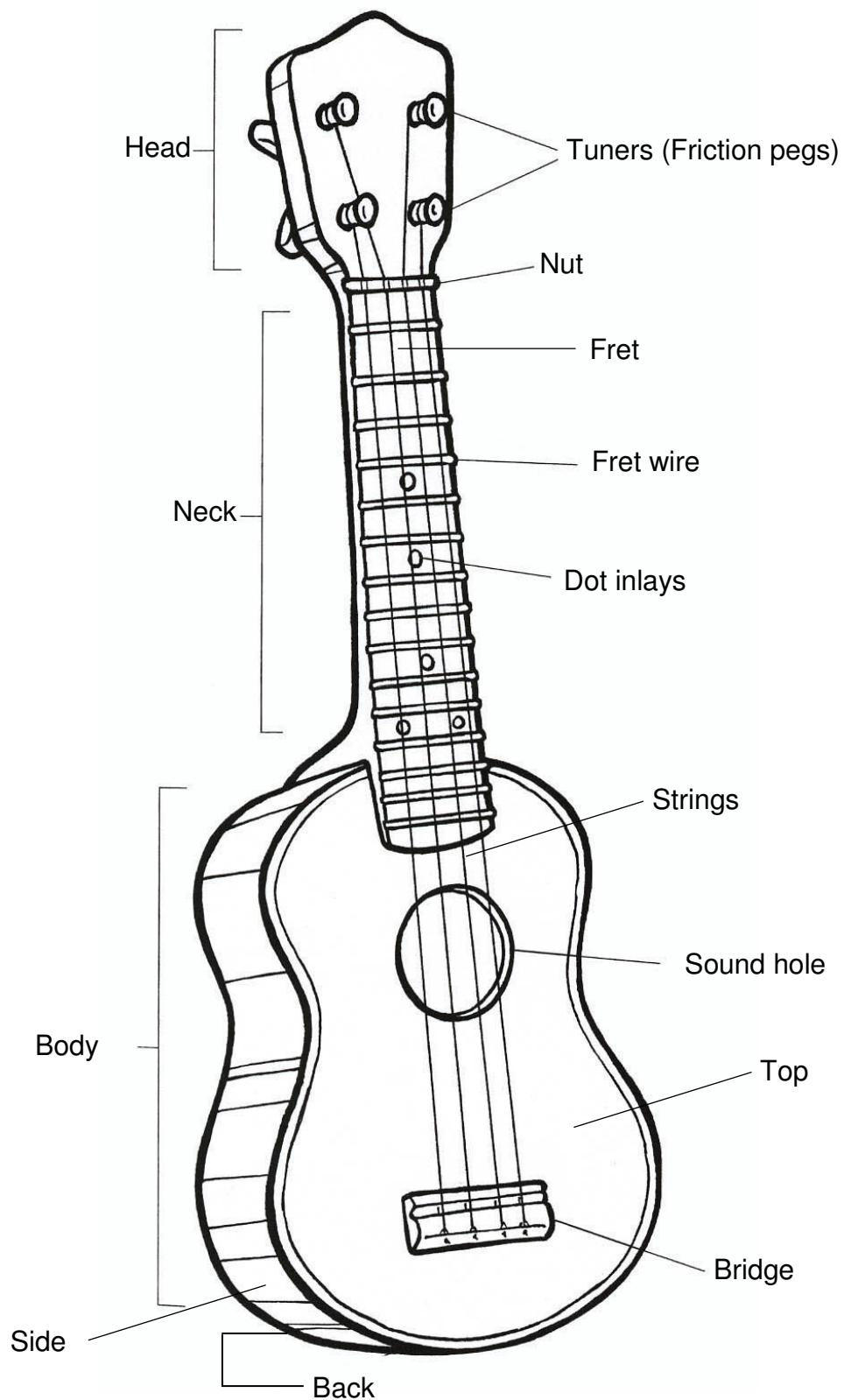


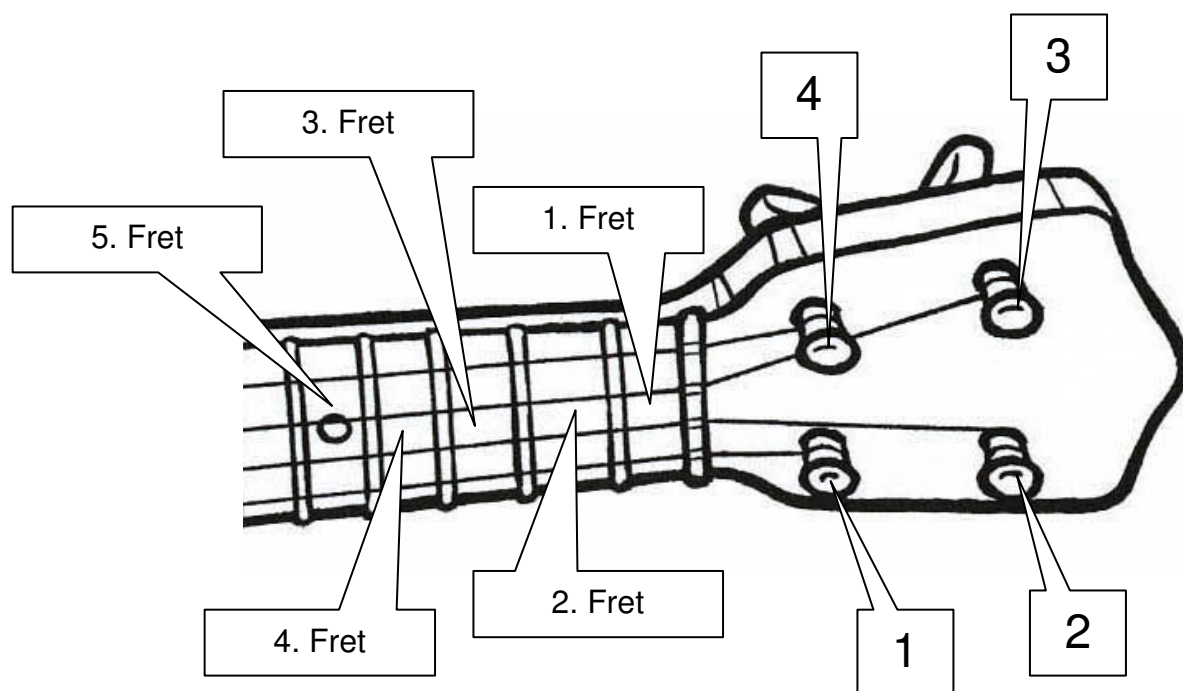
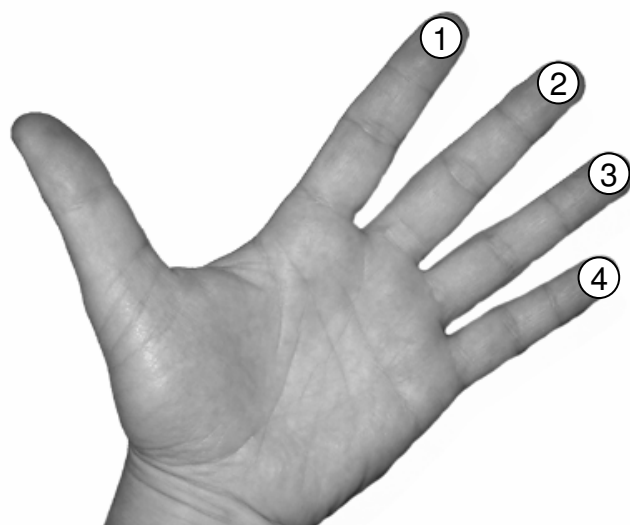
The Ukulele



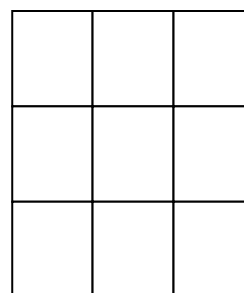
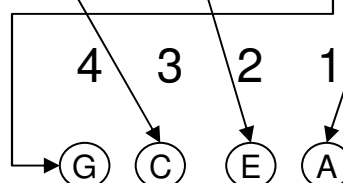
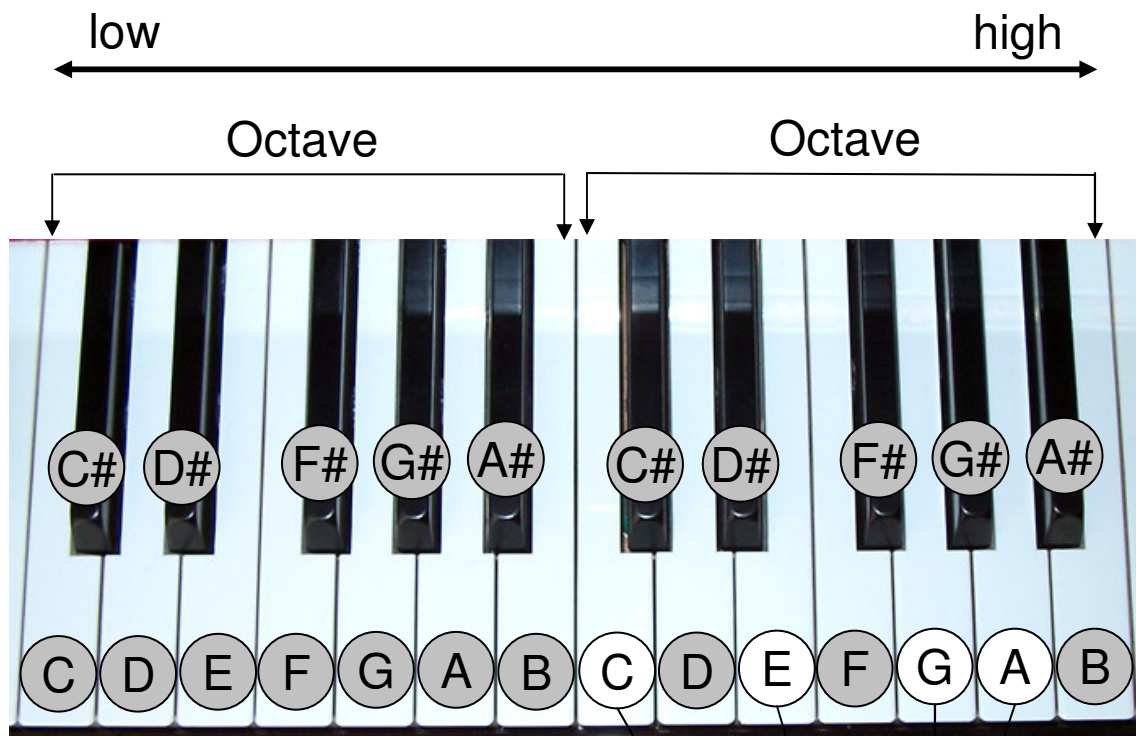
How to hold your Ukulele



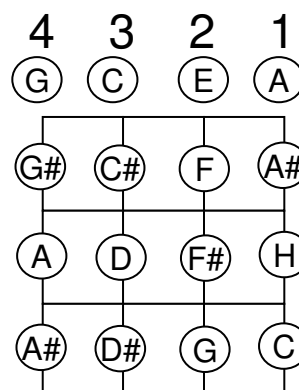
Important numbers



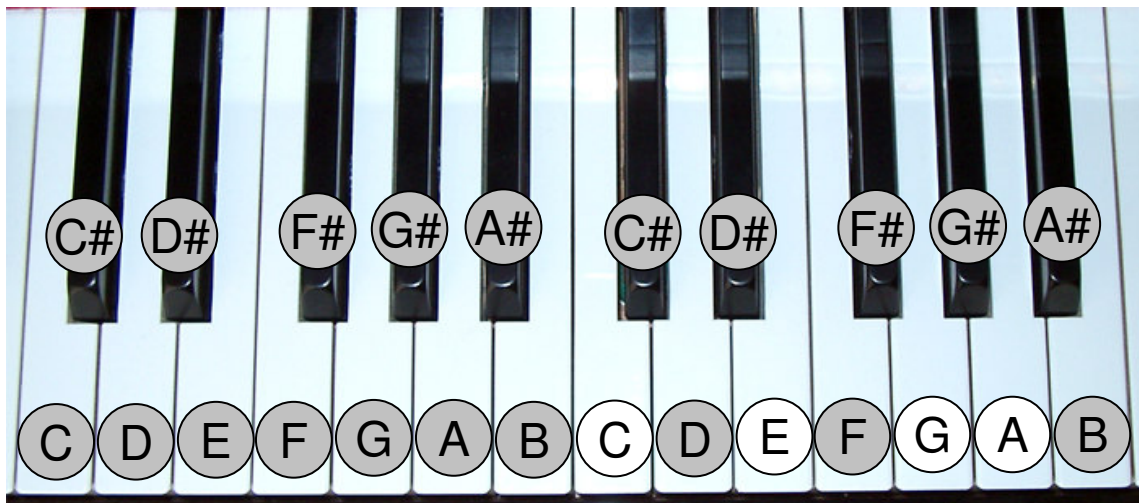
Notes on your Ukulele



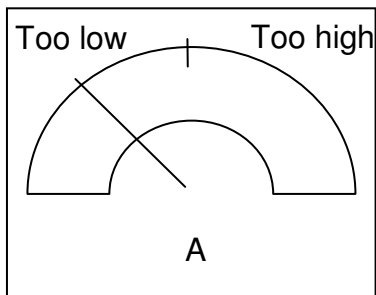
Ukulele fretboard



How to tune your Ukulele



Exercises for GCEA tuning

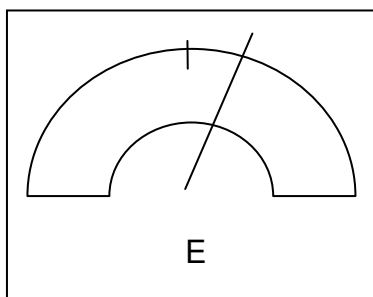


Mark the note for the 1st Ukulele string.

C C# D D# E F F# G G# A A# H

Look at the tuner. What has to be done?

- Tighten the string ☐
 Loosen the string ☐
 Keep it like this ☐

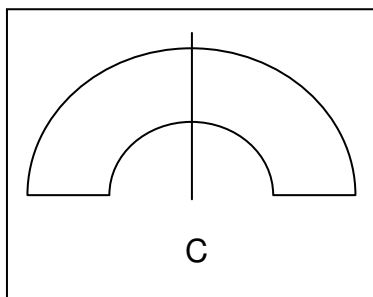


Mark the note for the 2nd Ukulele string.

C C# D D# E F F# G G# A A# H

Look at the tuner. What has to be done?

- Tighten the string ☐
 Loosen the string ☐
 Keep it like this ☐

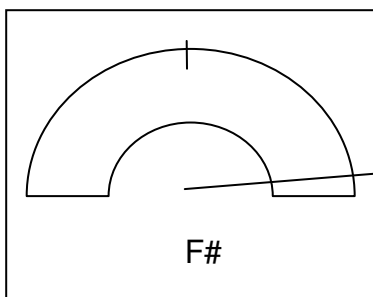


Mark the note for the 3rd Ukulele string.

C C# D D# E F F# G G# A A# H

Look at the tuner. What has to be done?

- Tighten the string ☐
 Loosen the string ☐
 Keep it like this ☐



Mark the note of the 4th Ukulele string.

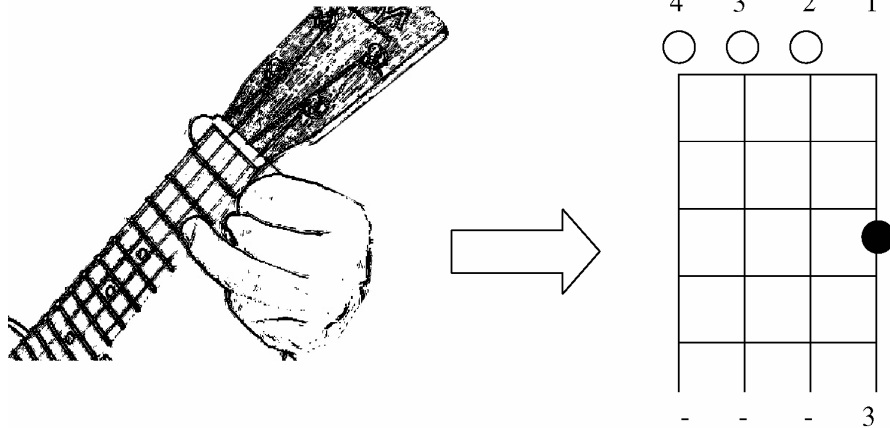
C C# D D# E F F# G G# A A# H

Look at the tuner. What has to be done?

- Tighten the string ☐
 Loosen the string ☐
 Keep it like this ☐

Chord Charts

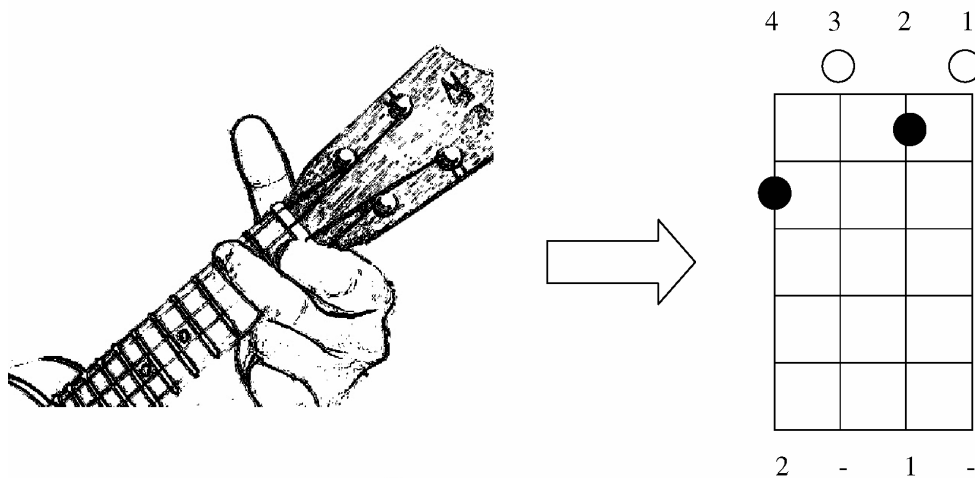
C-Chord



Frere Jacques

F[C]rere Jacques, Frere Jacques, dormez-vous, dormez-vous?
Sonnez les matines, sonnez les matines, ding ding dong, ding ding dong.

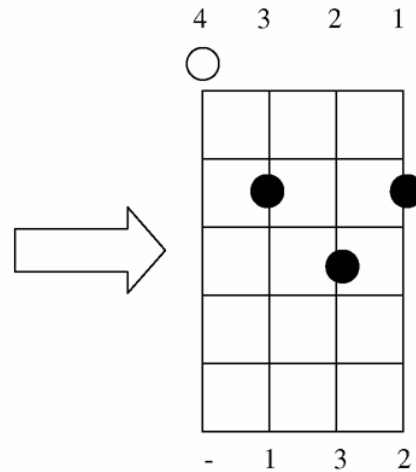
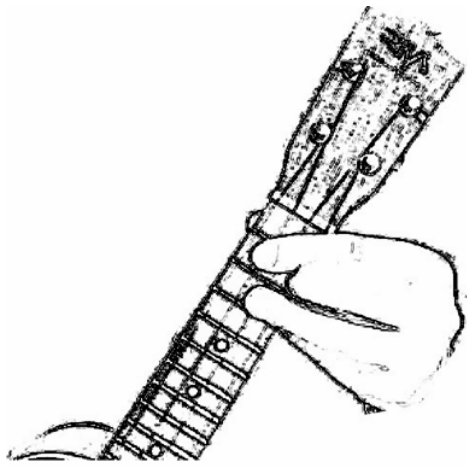
F-Chord



Memphis, Tennessee

[F] Long d[C]istance information, give me Memphis, Tennessee
Help me find the party trying to get in touch with me
She c[F]ould not leave her number, but I know who placed the call
'Cause my u[C]ncle took the message and he wrote it on the w[F]all

G-Chord



Country: I can't stop lovin' you

[C] I can't stop I[F]oving you, I've made up my m[C]ind
To live in m[G]emories of the lonesome t[C]imes

Rock: Rockin all over this world

And I I[C]like it, I like it, I like it, I like it, I I[F]i-li-li-like it, li-li-li-like it
Here we g[C]o, r[G]ockin all over the w[C]orld

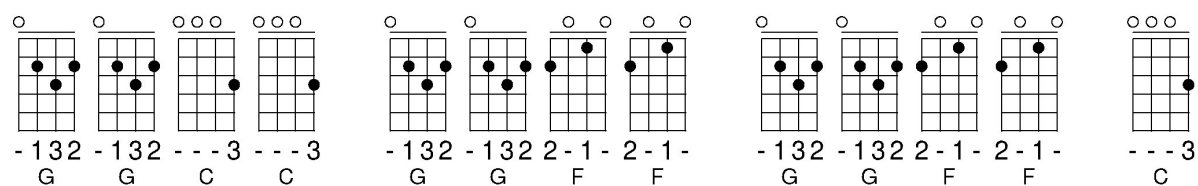
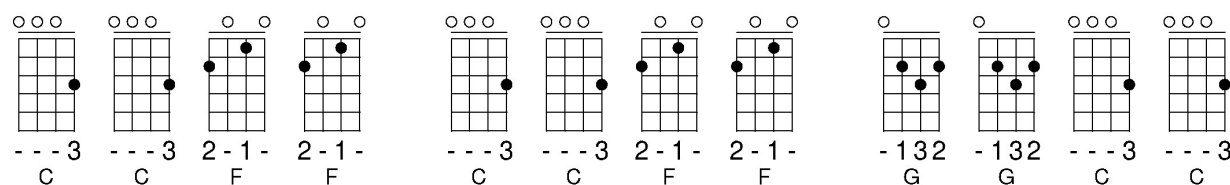
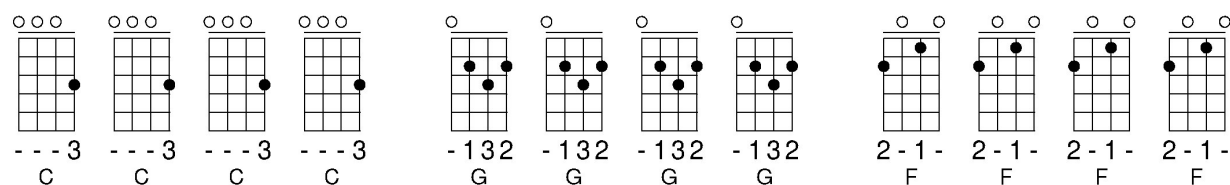
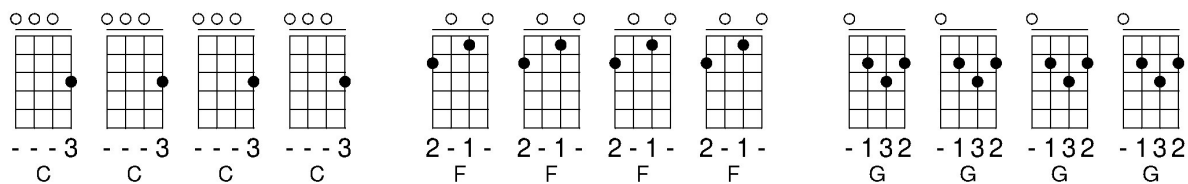
Soul: Everybody needs somebody

[G], [C], [F], [C] Everybody needs somebody
Everybody needs somebody to love (someone to love)
Sweetheart to miss (sweetheart to miss), Sugar to kiss (sugar to kiss)
I need you you you, I need you you you, I need you you you in the morning
I need you you you when my souls on fire

Rock'n'Roll: Great balls of fire

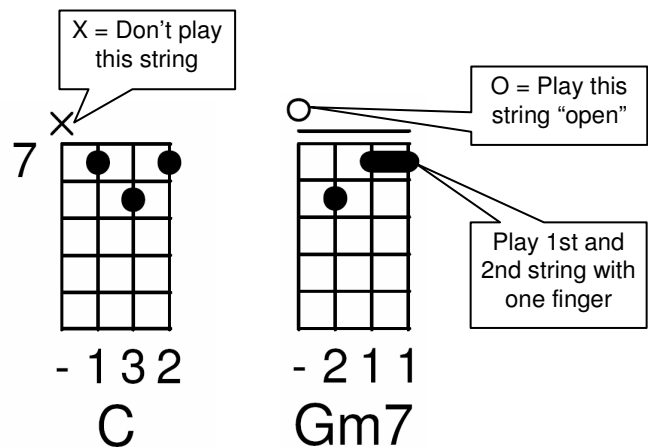
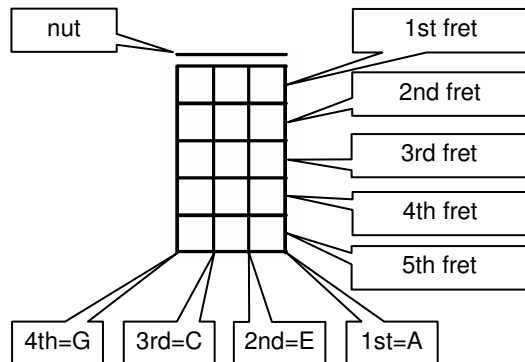
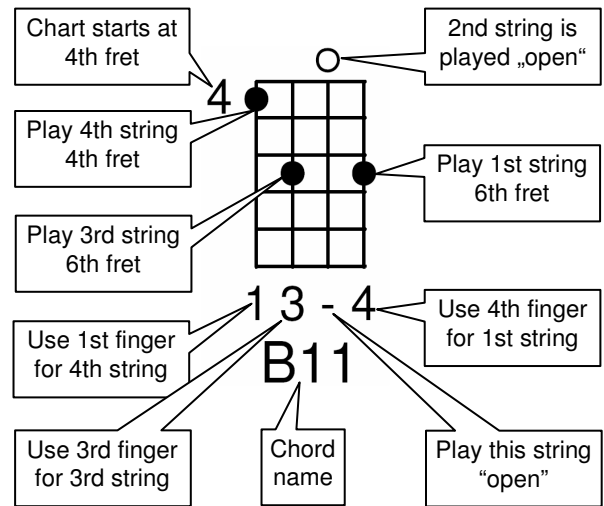
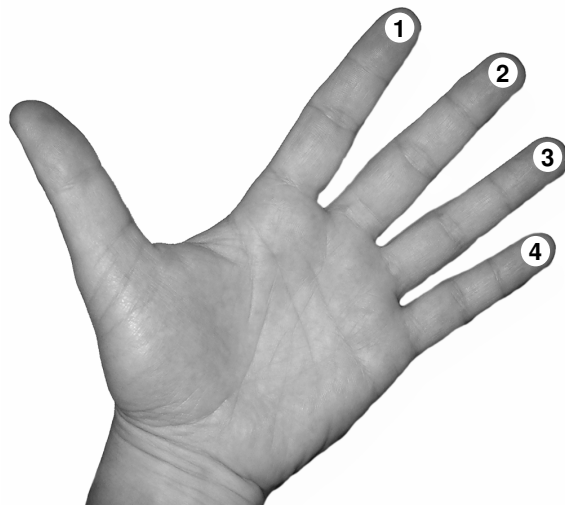
You shake my nerves and you rattle my brain, too much love drives a man insane
You broke my will, but what a thrill, goodness, gracious, great balls of fire
I made me love and I thought it was funny, you came along and moved me honey
I've changed my mind, this girl is fine, goodness, gracious, great balls of fire
Kiss me baby, ooooh feels good, hold me baby,
I'm gonna love you like a lover should, you're fine, so kind
Got to tell this world that your mine mine mine mine

Chord change exercise

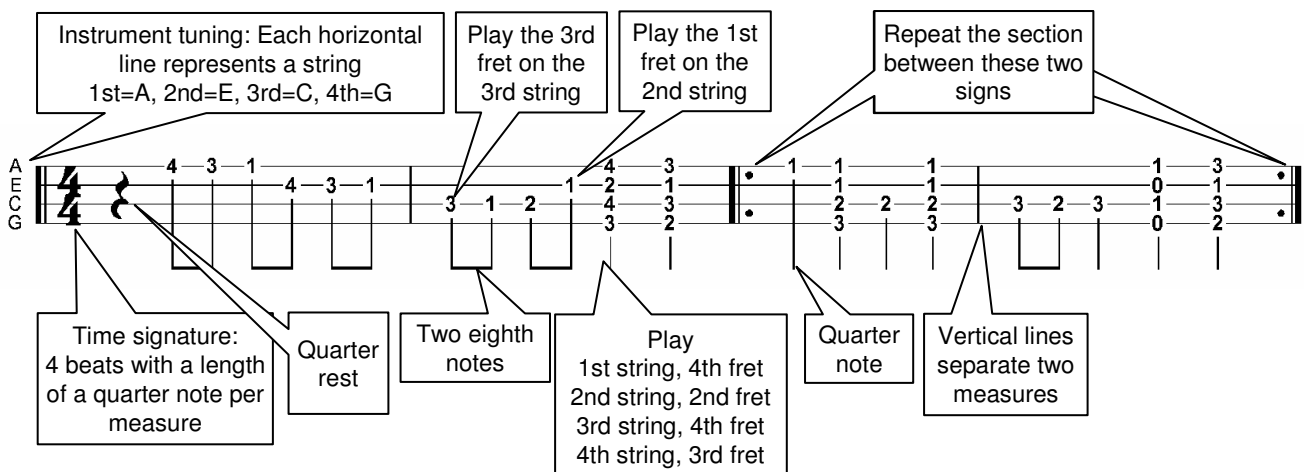


Reading chord charts and tablatures

Reading chord charts



Reading tablatures



Der Hahn ist tot

(Ukulele)

Ukulele chord diagrams for F and C are shown above the staff.

1 *Der Hahn ist tot, der Hahn ist tot. Der Hahn ist tot, der*

4 *Hahn ist tot. Er kann nicht mehr krähen, ko- ko di, ko- ko da,*

7 *er kann nicht mehr krähen ko- ko di ko- ko da*

9 *ko-ko ko-ko ko-ko ko-ko di, ko-ko da.*

The sheet music is written for a four-string ukulele in 4/4 time. It consists of four staves of music. The first staff (measures 1-3) contains the lyrics 'Der Hahn ist tot, der Hahn ist tot. Der Hahn ist tot, der'. The second staff (measures 4-6) contains 'Hahn ist tot. Er kann nicht mehr krähen, ko- ko di, ko- ko da,'. The third staff (measures 7-9) contains 'er kann nicht mehr krähen ko- ko di ko- ko da'. The fourth staff (measures 10-12) contains 'ko-ko ko-ko ko-ko ko-ko di, ko-ko da.'. Chord diagrams for F (2-1-) and C (---3) are provided above the staff at various points. The music is written on a four-line staff with a key signature of one flat (Bb) and a 4/4 time signature. The notes are indicated by numbers 1-3 and 0 (open string) on the lines. The lyrics are written below the staff, with some words split across measures. The piece ends with a double bar line after measure 12.

The cock is dead

|: The cock is dead, the cock is dead, :|
 |: He will never cry cocodi, cocoda, :|
 |: Cococococococodi, cocoda. :|

Chord charts

Chord charts for ukulele, showing fingerings and fret numbers for various chords. The charts are organized into groups, with fret numbers (1, 5, 9, 13, 17, 21) indicated on the left side of the fretboard diagrams.

Group 1 (Fret 1):

- C, C6, C7, C7M
- C7/5-, C7/5+, Csus2, Csus4
- C9, C11, Caug, Cdim
- Cm, Cm6, Cm7, Cm7M

Group 2 (Fret 5):

- C#, C#6, C#7, C#7M
- C#7/5-, C#7/5+, C#sus2, C#sus4
- C#9, C#11, C#aug, C#dim
- C#m, C#m6, C#m7, C#m7M

Group 3 (Fret 9):

- D, D6, D7, D7M
- D7/5-, D7/5+, Dsus2, Dsus4
- D9, D11, Daug, Ddim
- Dm, Dm6, Dm7, Dm7M

Group 4 (Fret 13):

- D#, D#6, D#7, D#7M
- D#7/5-, D#7/5+, D#sus2, D#sus4
- D#9, D#11, Daug, D#dim
- D#m, D#m6, D#m7, D#m7M

Group 5 (Fret 17):

- E, E6, E7, E7M
- E7/5-, E7/5+, Esus2, Esus4
- E9, E11, Eaug, Edim
- Em, Em6, Em7, Em7M

Group 6 (Fret 21):

- F, F6, F7, F7M
- F7/5-, F7/5+, Fsus2, Fsus4
- F9, F11, Faug, Fdim
- Fm, Fm6, Fm7, Fm7M

Each chord is represented by a diagram showing the fretboard with fingerings (numbers 1-4) and fret numbers. The diagrams are arranged in a grid, with the fret number (1, 5, 9, 13, 17, 21) indicated on the left side of the fretboard.

25

3 1 2 1 F# 2 3 1 4 F#6 2 3 1 4 F#7 2 4 1 3 F#7M 2 4 1 3 F#7/5- 2 3 1 4 F#7/5+ 1 1 2 4 F#sus2 1 3 4 1 F#sus4 1 2 3 F#9 4 1 2 1 F#11 4 2 3 1 F#aug 1 2 1 3 F#dim 2 1 3 F#m 1 2 1 3 F#m6 1 3 1 4 F#m7 1 4 1 3 F#m7M

29

1 3 2 G 1 2 G6 2 1 3 G7 1 1 1 G7M 1 1 2 G7/5- 3 1 2 G7/5+ 2 3 Gsus2 2 4 Gsus4 4 2 1 G9 2 1 4 G11 2 3 1 Gaug 1 2 Gdim 2 3 1 Gm 2 1 Gm6 2 1 1 Gm7 2 3 1 Gm7M

33

3 1 2 1 G# 1 3 1 4 G#6 1 3 2 4 G#7 1 3 2 G#7M 1 2 3 4 G#7/5- 2 3 1 4 G#7/5+ 1 3 4 1 G#sus2 1 3 4 4 G#sus4 2 3 1 4 G#9 4 1 2 1 G#11 2 - - 4 G#aug 1 2 1 3 G#dim 3 2 4 1 G#m 1 3 1 2 G#m6 1 4 2 3 G#m7 1 3 4 2 G#m7M

37

2 1 - - A 1 3 1 4 A6 - 2 - - A7 2 3 - - A7M 1 2 3 4 A7/5- - 1 2 - - A7/5+ 1 3 4 1 Asus2 2 3 - - Asus4 - 1 - 3 A9 1 2 - 4 A11 3 1 2 - Aaug 1 2 1 3 Adim 2 - - - Am 1 3 1 2 Am6 - - - - Am7 2 - - - Am7M

41

3 2 1 1 A# - 2 1 1 A#6 1 2 1 1 A#7 3 2 1 - A#7M 1 3 - 2 A#7/5- 1 2 3 1 A#7/5+ 3 - 1 4 A#sus2 3 4 1 1 A#sus4 1 2 1 3 A#9 1 1 2 3 A#11 4 2 3 1 A#aug - 1 - 2 A#dim 3 1 1 1 A#m - 1 1 1 A#m6 1 1 1 1 A#m7 2 1 1 1 A#m7M

45

3 2 1 1 B 1 4 2 3 B6 3 2 1 - B7 4 3 2 1 B7M 4 3 1 - B7/5- 3 1 2 - B7/5+ 1 3 4 1 Bsus2 3 4 1 1 Bsus4 1 2 1 3 B9 1 3 - 4 B11 4 2 3 1 Baug 1 2 1 3 Bdim 3 1 1 1 Bm 1 2 2 2 Bm6 1 1 1 1 Bm7 2 1 1 1 Bm7M