

Anhang 1

Tabulaturen

(Die wichtigsten Zeichen)

1 *Ganzennote* *Halbenoten* *Viertelnoten*

A
E
C
G

4 *Achtelnoten*

5 *Sechzehntelnoten*

6 *Zweiunddreizigstelnoten* *2 x wiederholen zwischen den beiden Doppelpunkten* **2x**

7 *Vierteltriole (drei Töne pro Halbe)* *Achteltriole (drei Töne pro Viertel)*

8 *Note wird über den Takt hinaus gespielt* *Pausen: Ganze,*

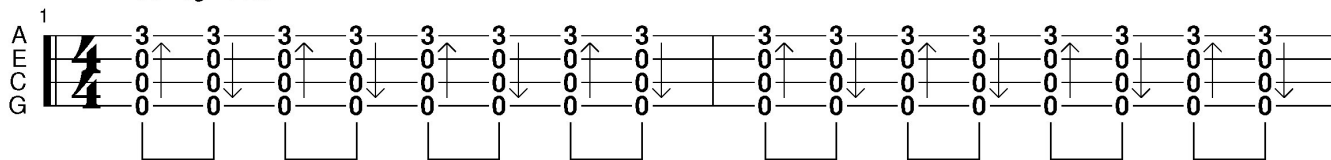
11 *Halbe,* *Viertel,* *Achtel, Sechzehntel, Zweiunddreizigstel*

Anhang 2

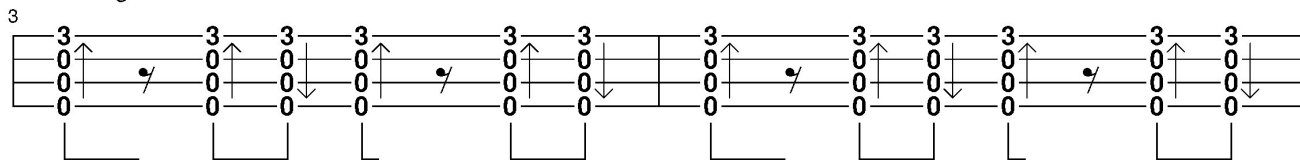
Einfache Schlagmuster

(Ukulele)

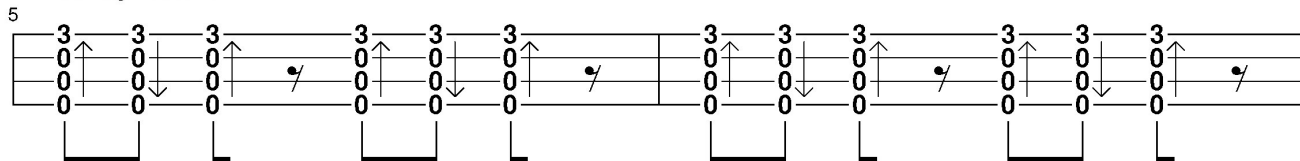
Schlagmuster 1



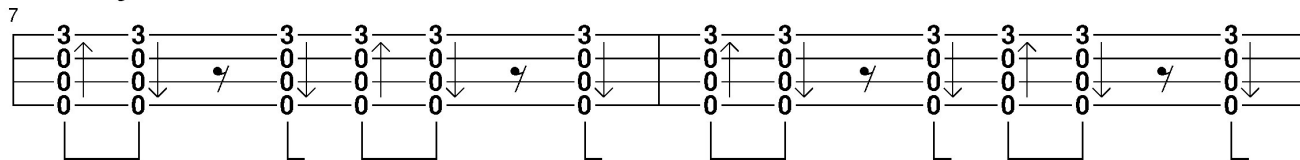
Schlagmuster 2



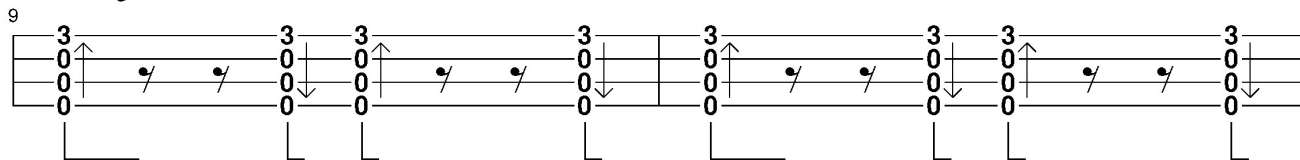
Schlagmuster 3



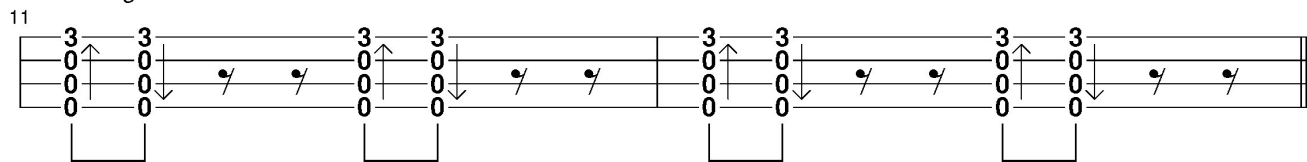
Schlagmuster 4



Schlagmuster 5



Schlagmuster 6



Anhang 3

Die wichtigsten Akkorde

(C-Stimmung GCEA)

Diagram showing guitar chord fingerings and fretboard positions for various chords in C-tuning (GCEA).

Chords and Fingerings:

- C:** - - - 3
- Cm:** - 1 1 1
- C7:** - - - 3
- C#:** 1 1 1 4
- C#m:** 1 2 - 4
- C#7:** 1 1 1 2
- D:** 1 2 3 -
- Dm:** 2 3 1 -
- D7:** 1 1 1 2
- D#:** - 3 4 1
- D#m:** 3 4 2 1
- D#7:** 1 1 1 2
- E:** 1 1 1 4
- Em:** - 3 2 1
- E7:** 1 1 1 2
- F:** 2 - 1 -
- Fm:** 1 - 2 4
- F7:** 2 3 1 -
- F#:** 3 1 2 1
- F#m:** 2 1 3 -
- F#7:** 2 3 1 4
- G:** - 1 3 2
- Gm:** - 2 3 1
- G7:** - 2 1 3
- G#:** 3 1 2 1
- G#m:** 3 2 4 1
- G#7:** 1 3 2 4
- A:** 2 1 - -
- Am:** 2 - - -
- A7:** - 2 - -
- A#:** 3 2 1 1
- A#m:** 3 1 1 1
- A#7:** 1 2 1 1
- B:** 3 2 1 1
- Bm:** 3 1 1 1
- B7:** 3 2 1 -

Fretboard Diagrams:

The fretboard diagrams show the positions of the four strings (A, E, C, G) for each chord. The fret numbers are indicated by numbers 0-4 on the strings.